

ISSUE NO.5 Distributed around the globe to Gentlemen's Outfitters, Barbershops, High Class Stores, Hatters, Tattooists & Apothecaries to the Nobility etc





One may say this is the most complete collection for any gentleman intent upon keeping his hair & skin in tip top condition. Delight in fresh top notes of Pine Needle, Elemi, Cumin & Coriander, subtly yielding to an exotic blend of Frankincense, Patchouli & Tobacco, resplendent against a backdrop of Sandalwood & Amber.



THE GENTLEMEN'S SOAP An elegantly scented Gentlemen's Soap with added Papaver somniferum (opium) poppy seeds to lightly exfoliate the skin & add a delightful massaging effect. This soap is for everyday use & is naturally fragranced, paraben & silicone-free.

165g/5.82oz

HYDRATING MOISTURISER An elegant salve, richly formulated with a fresh subtle scent to leave skin feeling silky smooth. Infused with vitamin extracts & plant based chap's complexion clear & in tip top health.

50ml/1.7fl.oz

nutrients to help eliminate toxins, keeping a

I am delighted to introduce the latest in a series of Using vintage and contemporary portrait photograbespoke collectible Illustrated Covers designed by phy as references Vincent Kamp has staged a superb guest artists exclusively for the Fawcett Times. Issue composite portrait depicting The Maharajah seated No.5 heralds the second such cover, created from a on a carved throne. Standing to attention at his side masterly original oil painting by highly sought-after is his servant, played by Viraj Singh, founder of The contemporary figurative artist VINCENT KAMP. Jodhpur Company. Positioned on the table, an ornate The piece celebrates the story behind Captain Faw- vessel of ruby red glass and burnished gold recalls cett's magnificent Maharajah, a most noble Signa- the opulent bottle design of the Maharajah Eau de ture Series Eau de Parfum made in collaboration with Parfum. Truly a work of majesty. Read more about The Jodhpur Company.

Vincent Kamp and this extraordinary painting on

Pages 14-15.

moisturising Vitamin E & Shea butter, this efficacious

unguent will leave hands handsomely nourished,

supple & primed for one's next adventure.

90ml/3.04fl.oz























www.vincentkamp.com

AVAILABLE NOW FROM WWW.CAPTAINFAWCETT.COM

## AVAILABLE NOW FROM YOUR PREFERRED OUTLETS

Moisturising twice a day supports the skin's natural barrier and works wonders to ward off fine lines, wrinkles and dreary old dullness. Whether manning a research station in Antarctica or sitting through yet another ruddy Zoom in one's parlour, a decent hydrating cream deflects environmental irritants, thereby keeping a fellow's handsome visage in top-notch condition.

And furthermore, it's never too late to start chaps!





# CAPTAIN FAWCETT'S EXPEDITION RESERVE MOISTURISER

For the gentleman who appreciates the finest of pleasures.

Captain Fawcett's 'Expedition Reserve' Moisturiser is an elegant salve, richly formulated with a fresh subtle scent to leave skin feeling silky smooth. Infused with vitamin extracts & plant based nutrients to help eliminate toxins, keeping a chap's complexion clear & in tip top health. Perfect for layering with companion 'Expedition Reserve' shaving essentials in readiness for adventure.

Tally ho!

# RICKI HALL'S BOOZE & BACCY MOISTURISER

For the modern dandy & man about town.

A luxurious bespoke moisturising cream subtly scented with Ricki Hall's 'Booze & Baccy' Signature Series swagger. Infused with vitamin extracts & plant based nutrients to help eliminate toxins & keep complexions clear & healthy. Easily absorbed with no oily residue, the moisture retaining ingredients leave skin smooth as silk. Goes handsomely with all 'Booze & Baccy' essentials. The scent of a man who makes his mark.

Bosh!











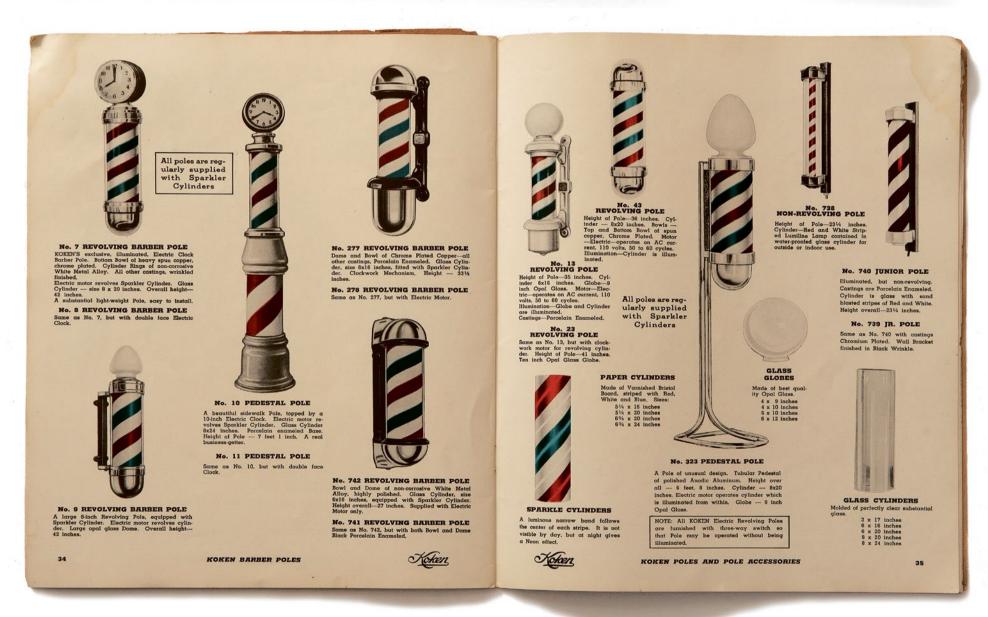
CAPTAIN FAWCETT IS DELIGHTED TO LAUNCH HIS VERY FIRST MOISTURISERS.
JUST THE TICKET FOR A MODERN GENTLEMAN'S SKINCARE.

Photograph: Bryony Grainger

# **CAPTAIN FAWCETT'S BARBERSHOP MUSEUM** A VISUAL TONSORIAL TREASURE TROVE AWAITS ALL VISITORS.























The J.R. Torrey Company began importing straight steel razors from Sweden in the 1850's. Within twenty years their home town of Worcester Massachusetts became a steel manufacturing centre bringing family wealth. The second generation Joseph Torrey, distracted by flying his private plane, failed to adapt to the rise of cheap, disposable razor blades, causing the company's demise by the end of the First World War.

Keep your eye on the bottom line chums!

(TOP) CAT.REF: CF\_2020.999

J.R.Torrey Razor Strop & Box

## (MIDDLE) CAT.REF: CF\_0417/A Koken Barber Supplies Catalogue, 1941, USA

Ernest Koken launched his career hand decorating shaving mugs. With partner Louis Boppert, he began making tonsorial chairs and the 1920's were prosperous times. Koken catalogues list some of the most valuable, classic fixtures of the trade. Exquisite illustrations recall the days of the corner Barber shop, when the noble striped pole indicated a veritable sanctuary for men to meet, relax, read, talk and, perchance, smoke, for ash trays were built into Koken chair arm rests.

CAT.REF: CF\_2020.I190

with Handle, 1905

Solid Silver Moustache Brush

A silver moustache brush was an essential item in the elegant Edwardian gentleman's vanity case. This fine example is hallmarked from Birmingham in 1905 from silversmiths Phineas Harris Levi and Joseph Wolff Salaman. The weighty handle is decorated on both sides with the famous Reynolds Angels design, after celebrated artist Sir Joshua Reynolds who painted the head of five-year-old Lady Frances Gordon adorned by angel wings. The portrait may be seen in the National Gallery.

close shave. It also has original holes on the back to thread a cord so that it may be hung on the wall,

Glass bottles filled with tinctures, powders and oils were sold to well-heeled families by Victorian apothecaries and pharmaceutical chemists *D.R Harris & Co*, awarded a warrant as *chemists to the Queen* 

& Co, awarded a warrant as chemists to the Queen in 1938, supplied the gentry of men's Clubland. Savory & Moore were chemists in Belgravia, served "By Appointment" Her Majesty Queen Victoria. Ward & Company were a dispensing Family Chemist in Richmond. And 'Croton Oil' is a powerful purgative, rarely used today due to its poisonous effects. Good heavens!

waiting for the next customer. CAT.REF: CF\_VARIOUS Glass Bottles

Captain Fawcett's Marvellous Barbershop Museum is located on the mezzanine of Captain Fawcett's Emporium. Captain Fawcett would recommend all visitors to call in advance of your visit.

Captain Fawcett's Emporium & Marvellous Barbershop Museum. Friesian Way, King's Lynn, Norfolk PE30 4JQ United Kingdom +44 (0)1553 833 001 info@captainfawcett.com www.captainfawcett.com



Victorian shaving creams, toothpastes and sundry unguents were sold in ceramic pots with highly decorative lids, designed by skilled artists and used for advertisement purposes. Printed in an economical single colour, transfers lifted on tissue-thin paper from engraved copper plates, were rubbed on before the lid was glazed and fired thus fixing the design as an integral part of the pottery. The hand-illustrated ornamentation reflected contemporary typography seen in books, playbills and song-sheets.



# BARBERSRIDE

They came from all four corners of the United Kingdom and Ire- night. Tuesday dawned. The road rose before us in full Highland Oliver's Mount. Thereafter the riders thundered on to our final land, the intrepid crew who converged upon CUT THROAT PETE'S glory - misty mountains, majestic castles and lochs sparkling in destination, LORDS' BARBERS where we were greeted by the Lord in Liverpool to kick start the ride of their lives. 7th August 2021. the clear Celtic air. Weary, yet in fine spirits, we rolled into Dundee Mayor of Leeds himself. Huzzah! Best of all, we were joined at the And so it began... Under moody skies, we passed through the and the hearty embrace of HARD GRIND. Bound for Yorkshire in finish line by the CEO of Make-A-Wish, who shared stories of how of the Lake District, crossing the border as lowering Wednesday sunshine, we broke the journey at HARLEY-DAVIDSON the charity uses money raised to make dreams come true for very urst asunder and torrents of rain assailed the crew. Wel- in Edinburgh before crossing back into merrie old England. As poorly boys and girls. There wasn't a dry eye in the house, for the come to Scotland my bonny lads! A delightfully warm Glaswe- we entered Yarm a mighty crowd of local supporters roared their words were a great reminder of why the BarbersRide came into gian welcome at HOUSE MARTIN BARBERS did much to fortify jubilant welcome. Most uplifting, by Jove! ULTIMATE GROOMING existence in the first place. And why it must go on... Before we the team for the road north. On Monday the weather was kind, rustled up live music, fish and chips and a party so tremendous turned again home on Friday, the LORDS' BARBERS showed us affording breathtaking views of spectacular scenery from some the local press appeared to report on the ballyhoo. I say! The marvellous hospitality, with feasting and a live band in a secret of the best roads in Britain. Upon arrival at STAG & BUCK in Fort weather gods smiled on Thursday, as we traversed miles of deso- bar hidden in the shop's basement. What a night! What a week! William, we discovered Sharon and Terri had prepared a boat to late beauty across the North Yorkshire moors. En route we paused What a ride! In 2022 we ride again. ARE YOU WITH US? host a banquet! Riders and local chums danced late into the wild in fair Scarborough, taking in the road race track and views at <u>www.barbersride.com</u>



# BEARD OIL







A 2ml sample of Maharajah with a delightful information card is available, as are all Captain Fawcett's world renowned & award winning Eau De Parfum's.

## SCENT NOTES

Redolent of court life's sensual opulence, of balmy air perfumed with aromatic smoke, the warm fragrance of masala chai & the crush of bright petals whose voluptuous bouquet stirs the heat of the Thereby hangs a tale... enchanted Indian night.

The Captain's Master Blender has woven heady rose with peppery spice, rich musk, cedar & leather studded with

HEN CAPTAIN FAWCETT met Viraj Singh, mighty esteemed founder of The Jodhpur Company, it was inevitable that an extraordinary collaboration would take place. A superb fusion of traditional English gentleman's style coupled with the vibrancy that is India, The Jodhpur Company fashions opulent bespoke garments tailor-made for discerning citizens of the world. It was, one might say, a perfect match. And, indeed, there followed the creation of a most delectable *Moustache* Wax, Beard Oil & Beard Balm. It is now Captain Fawcett's great pleasure to introduce an exquisite Eau de Parfum to the noble Maharajah Signature Series range.

This very special Fawcett Times edition celebrates the glory of a time-honoured friendship. Contemporary artist extraordinaire Vincent Kamp, imagines Viraj Singh standing proudly in character as the Right Hand Man of the Maharajah himself. Simply magnificent.

But who was this most intriguing Indian Prince?

Hurrying through the London rain, Captain Fawcett was delighted to spy a familiar Rolls-Royce parked outside his Club. It belonged to none other than his dear chum the dazzling citrus top notes. Maharajah, a man of exquisite taste.

Fawcett recalled an evening in Rajasthan and his first sight of the Maharajah's magnificent gardens, blissfully calm after the clamorous heat of the streets. Jewelled parrots called from a verdant exuberance of mangos, lotus, pomegranate and rose while fountains sparkled in the sapphire night as the two gentlemen strolled upon marble terraces cooled by zephyrs of jasmine-scented air. The Captain was honoured by the Maharajah's vociferous admiration of his stiff upper lip. Indeed, that chivalrous gentleman was himself famed across the known world for the magnificence of his own facial plumage, indicating a most noble Rajput heritage.

And so to St James' on a grey English afternoon in spring. The Captain's friend was a trifle glum. 'I am delighted to be here for the cricket,' he said, 'yet I am consumed with yearning for the ravishing colours of my own sovereign state.' 'I have just the remedy!' exclaimed Fawcett flourishing a glass phial. The fragrant perfumes therein yielded an astonishing harmony of aromatics. Evocative of myths and men, entwined with a thousand years of memory, it was indeed the signature scent of the Maharajah's beloved homeland. 'Fawcett, you are simply extraordinary!' cried his old chum, spirits immediately

revived. 'I know,' replied Fawcett, modestly.

All Hail the Hirsute.





# CAPTAIN FAWCETT'S ARCHIVE SERIES PORTRAITS FROM BRITISH & WORLD BEARD & MOUSTACHE CHAMPIONSHIPS

A most proud sponsor of British and World Beard & Moustache Championships past, present and, indeed, future, Captain Fawcett also enjoys erecting his famed portrait booth for attendees to have the glory of their tremendous tonsorial topiary recorded for posterity. Although he is himself a quite splendidly hirsute fellow, the flights of follicular fancy were quite an eye-opener for the Right-Hand Man's mysterious partner in crime, ace photographer Iain Crockart.

So impressive are these wondrous whiskers, Captain Fawcett determined to up the ante, take a gamble and deal a pack of casino quality playing cards. Proudly featuring a royal flush of the finest displays of facial hair in the known universe curated from past British and World Beard & Moustache Championships, these simply magnificent portraits are handsomely reproduced on linen-finished, dark core durable card.

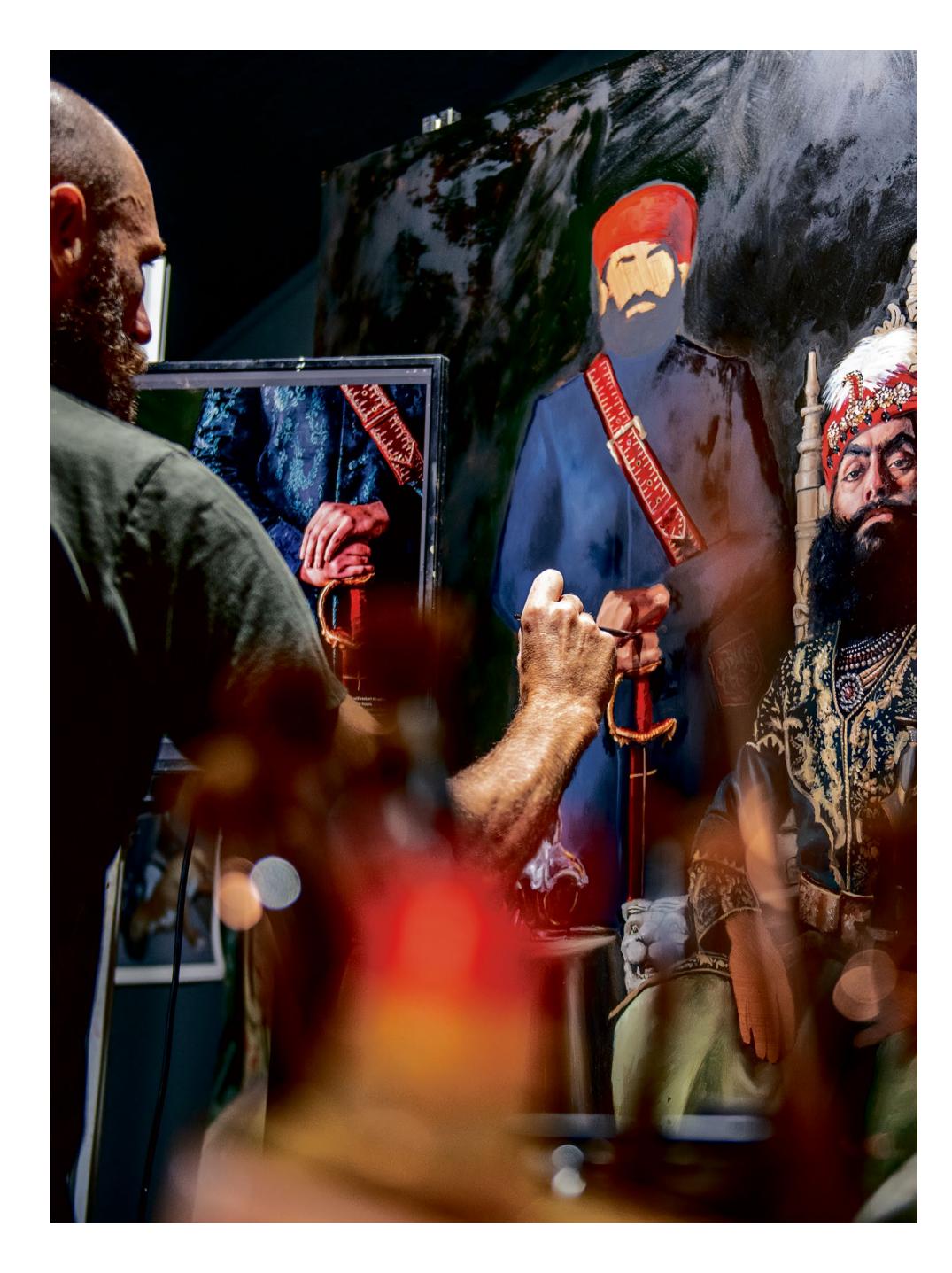
# PORTRAITS BY IAIN CROCKART



According to *Hoyle\**, a gentleman should always have a pack of cards to hand. The Captain certainly has a trump card up his sleeve at all times. Follow suit by purchasing your very own set of Captain Fawcett's playing cards here: www.captainfawcett.com

Edmond Hoyle (1672-1769) was an authority on card games and is often referred to as the "Father of Whist."





The elusive Mr Iain Crockart was admitted to the artist's inner sanctum to document his work in progress. And I can further reveal, Mr Vincent Kamp makes damn fine coffee. *Huzzah!* 

Photography: www.iaincrockart.com

Interview by Captain Fawcett's roving correspondent Cate McKay-Haynes

'M ALWAYS LOOKING for interesting stuff to do," says Vincent Kamp. "My favourite thing is to collaborate with someone on an idea for a painting." It so happened that Vincent had met the Right Hand Man and his partner in crime Mr Iain Crockart in a rakish east London basement bar where they were attending a private view to admire the magnificent portraits of barbers for which Vincent is rather famous. Indeed, one such painting (Cuts and Bruises depicting Shaun Dixon) is featured in Captain Fawcett's very own Quintessential Grooming Guide for the Modern Gentleman. A firm friendship was established. They were greatly honoured by Mr Kamp's invitation to sit for a portrait. This superb work now hangs proudly at Fawcett HQ. When the Right Hand Man hit upon the idea of celebrating The Maharajah in an oil painting to feature on the cover of the Fawcett Times... there was only one man equal to the task.

The initial intention was a head portrait, but when Vincent saw Mr Crockart's reference images he couldn't miss the opportunity to paint "something opulent and on a grand scale". And grand it surely is. Painted on a sheet of aluminium and within its gold frame it stands at 1.8M high. A touch taller than Mr Crockart himself, who says "to see this incredible work in the flesh is really something else. It's astounding."

Vincent never went to art school. He refined his wonderous natural ability by looking at Old Masters like *Caravaggio*, *Rembrandt*, *Sargeant* and *Velasquez* and modern figurative artists *Hollis Dunlap*, *Sean Cheetham*, *Mitch Griffiths* and *Jeremy Mann*, appreciating their use of paint to suggest light. Inspired by films like *The Revenant* and shows like *Peaky Blinders* and *Taboo*, whose colour palettes and low light create drama and tension, Vincent says "*Scenes that appeal are dark, grimy, gritty with really strong characters… a suggestion of something darker going on, that's what I like*". Vincent approaches his paintings like a film-maker, working from his own screenplay. He often finds himself in dialogue with his characters. "*It can sound pretty weird in my studio at times.*"

Of the Maharajah he says "I love how the backstory worked with the images to create a narrative. When you research old photographs and paintings of Maharajahs they have a particular look and feel, my painting has a direct connection to these incredible historical images." Working from Iain Crockart's photography, he first made charcoal drawings of details like heads and hands. Next he produced colour studies in oils, "After that I had to stop procrastinating and start this big old painting. That's always a really exciting moment." Exciting, indeed, and surely somewhat daunting? "Painting can be frustrating, it's a genuine emotional roller coaster. But there are these incredible moments when you just know you've got it right. And when it's finished, you know it will be the only one in existence," he says. "It's a rush man. I love it."











## **STOP PRESS:**

Vincent's new work will be shown at a central London gallery from the 28TH October 2021. Having had the great privilege of a brief preview, I declare it's possibly his best work yet... simply magnificent. I do urge you to visit.

Follow Vincent on Instagram at @vincekamp and check www.clarendonfineart.com for the latest news!

